

MEOLEY MERENQUE

"DAHIAN EL APECHAO"

COPIA: ENMANUEL FRIAS

PIANO

BUSCANDO TUS BESOS

Musical notation for the first staff of the piece, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth notes. Chords G7 and Cm are indicated above the staff.

Musical notation for the second staff, consisting of a bass line with rhythmic slashes. Chords G7, Cm, G7, Cm, and Cm are indicated above the staff. A measure number '3' is written at the beginning.

Musical notation for the third staff, consisting of a bass line with rhythmic slashes. Chords G7, G7, Cm, and Cm are indicated above the staff. A measure number '8' is written at the beginning.

Musical notation for the fourth staff, consisting of a bass line with rhythmic slashes. Chords G7, G7, Cm, and Cm are indicated above the staff. A measure number '12' is written at the beginning.

Musical notation for the fifth staff, consisting of a bass line with rhythmic slashes. Chords G7, G7, Cm, and Cm are indicated above the staff. A measure number '16' is written at the beginning.

Musical notation for the sixth staff, consisting of a bass line with rhythmic slashes. Chords Fm, Bb, Bb, Eb, and G7 are indicated above the staff. A measure number '20' is written at the beginning.

Musical notation for the seventh staff, consisting of a bass line with rhythmic slashes. Chords Cm, Fm, Bb, Bb, Eb, and G7 are indicated above the staff. A measure number '24' is written at the beginning.

NUESTRO AMOR

Musical notation for the eighth staff, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note. Chords Cm, Ab, G7, Cm, Fm, Bb, and Eb are indicated above the staff. A measure number '29' is written at the beginning.

MEDLEY MERENQUE / PIANO

2

33

Ab Bb Eb Cm

36

Ab G7 Cm Fm Bb Eb

39

Ab Bb Eb Cm Cm Bb Bb/D

43

Eb G7 Cm Bb Bb/D Eb G7 Cm Bb Bb/D

47

Eb G7 Cm Bb Bb/D Eb G7 Cm G7

51

Cm F7

DAME TU QUERER

52

Bbm Ab Gb F7 Bbm Ab Gb F7

60

Bbm Bbm Bbm Ab Gb Gb Gb F7

68

Gb Ab Gb Gb Gb F7

74

BbM Ab Gb F7 BbM Cm

LOCO LOCO

79

G7 Cm6

81

G7

83

Bb Ab Ab Fm G7 Cm

87

Bb Bb Ab Ab Fm G7

91

Cm Bb Ab G7

95

Cm D7

MI NOVIA, AMANTE Y MUJER

96

Gm Gm F Eb Eb D7

102

Cm7 F7 Bb Eb

MEDLEY MERENGUE / PIANO

4

Musical staff 1 (measures 106-109). Chords: Cm, D7, Gm^{1.}, Gm.

Musical staff 2 (measures 110-111). Chords: Eb^{2.}, F7.

Musical staff 3 (measures 112-115). Chords: Gm, Gm, Eb, Eb.

EL CANTANTE DEL AMOR

Musical staff 4 (measures 116-119). Chords: Gb, Gb, Bbm.

Musical staff 5 (measures 120-123). Chords: Gb, Gb, Bbm, Bbm.

Musical staff 6 (measures 124-127). Chords: Gb, Gb, Bbm, Bbm, Gb, Gb, Bbm, Bbm.

Musical staff 7 (measures 128-131). Chords: Gb, Gb, Bbm, Bbm, Gb, Gb, Bbm, Bbm.

Musical staff 8 (measures 132-135). Chords: Gb, Gb, Bbm, Bbm^{1.}.

Musical staff 9 (measures 136-139). Chords: Bbm^{2.}, F.

MEDLEY MERENQUE / PIANO

6

183

F7 BbM F7 BbM

187

F7 BbM F7 BbM

191

F7 BbM F7 BbM

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BASS

BUSCANDO TUS BESOS

Measures 1-2 of the bass line for 'BUSCANDO TUS BESOS'. Measure 1 starts with a G7 chord and a quarter note G. Measure 2 starts with a Cm chord and a quarter note C. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Measures 3-7 of the bass line for 'BUSCANDO TUS BESOS'. Measures 3-6 consist of eighth notes with chords G7, Cm, G7, Cm, Cm above them. Measure 7 has a quarter note G and a Cm chord.

Measures 8-11 of the bass line for 'BUSCANDO TUS BESOS'. Measures 8-11 consist of eighth notes with chords G7, G7, Cm, Cm above them.

Measures 12-15 of the bass line for 'BUSCANDO TUS BESOS'. Measures 12-14 consist of eighth notes with chords G7, G7, Cm, Cm above them. Measure 15 has a quarter note G and a Cm chord.

Measures 16-19 of the bass line for 'BUSCANDO TUS BESOS'. Measures 16-19 consist of eighth notes with chords G7, G7, Cm, Cm above them. The staff ends with a double bar line and repeat dots.

Measures 20-23 of the bass line for 'BUSCANDO TUS BESOS'. Measures 20-23 consist of eighth notes with chords Fm, Bb, Bb, Eb, G7 above them.

Measures 24-28 of the bass line for 'BUSCANDO TUS BESOS'. Measures 24-28 consist of eighth notes with chords Cm, Fm, Bb, Bb, Eb, G7 above them.

NUESTRO AMOR

Measures 29-32 of the bass line for 'NUESTRO AMOR'. Measure 29 has a quarter note C and a Cm chord. Measures 30-32 consist of eighth notes with chords Ab, G7, Cm, Fm, Bb, Eb above them.

MEDLEY MERENQUE / BASS

2

33

Ab Bb Eb Cm

36

Ab G7 Cm Fm Bb Eb

39

Ab Bb Eb Cm Cm Bb Bb/O

43

Eb G7 Cm Bb Bb/O Eb G7 Cm Bb Bb/O

47

Eb G7 Cm Bb Bb/O Eb G7 Cm G7

51

Cm F7

DAME TU QUERER

52

Bbm Ab Gb F7 Bbm Ab Gb F7

60

Bbm Bbm Bbm Ab Gb Gb Gb F7

68

Gb Ab Gb Gb Gb F7

74 B^b_M A^b G^b $F7$ B^b_M

LOCO LOCO

79 $G7$ $Cm6$

81 $G7$

83 B^b A^b A^b F_M $G7$ C_M

87 B^b B^b A^b A^b F_M $G7$

91 C_M B^b A^b $G7$

95 C_M $D7$

MI NOVIA, AMANTE Y MUJER

96 G_M G_M F E^b E^b $D7$

102 C_M7 $F7$ B^b E^b

MEDLEY MERENQUE / BASS

4

106

C_M D7 G_M G_M

110

E^b F7

112

G_M G_M E^b E^b

EL CANTANTE DEL AMOR

116

G^b G^b B^b_M

120

G^b G^b B^b_M B^b_M

124

G^b G^b B^b_M B^b_M G^b G^b B^b_M B^b_M

132

G^b G^b B^b_M B^b_M G^b G^b B^b_M B^b_M

140

G^b G^b B^b_M B^b_M

144

B^b_M F

NO ERES UNA MAS

145

Musical staff 145: Bass line with notes and chords Bbm and Bbm.

147

Musical staff 147: Bass line with chords F7, F7, Bbm, Bbm.

151

Musical staff 151: Bass line with chords Bbm, F7, F7, Bbm, Bbm.

155

Musical staff 155: Bass line with chords Bbm, Bbm, F7, F7, F7, Bbm.

161

Musical staff 161: Bass line with chords Db, Db, Ab, Ab, Fsus, F.

167

Musical staff 167: Bass line with chords Bbm, Bbm, F7, F7, Bbm.

172

Musical staff 172: Bass line with chords Bbm, F7, Gb, Ab, Fsus, F.

178

Musical staff 178: Bass line with chords Bbm, Ebm, Ab, Db, Fsus, F.

182

Musical staff 182: Bass line with chords Bbm, Bbm, F7.

MEDLEY MERENQUE / BASS

6

183

Musical staff for measures 183-186. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music, each with a slash indicating a rhythmic pattern. Above the staff, the chords F7, BbM, F7, and BbM are written above the first, second, third, and fourth measures respectively. The staff ends with a double bar line and repeat dots.

187

Musical staff for measures 187-190. The staff is in bass clef with a key signature of three flats. It contains four measures of music, each with a slash indicating a rhythmic pattern. Above the staff, the chords F7, BbM, F7, and BbM are written above the first, second, third, and fourth measures respectively.

191

Musical staff for measures 191-194. The staff is in bass clef with a key signature of three flats. It contains four measures of music. The first three measures have slashes indicating a rhythmic pattern, and the fourth measure contains a melodic line with a quarter note, an eighth note, and a quarter note. Above the staff, the chords F7, BbM, F7, and BbM are written above the first, second, third, and fourth measures respectively.

1ST TRUMPET

MEOLEY MERENQUE

"DAHIAN EL APECHAO"

COPIA: ENMANUEL FRIAS

BUSCANDO TUS BESOS

3

5

8

12

16

20

25

MELODY MERENQUE / 1ST TRUMPET

NUUESTRO AMOR

29

33

37

41

45

47

49

DAME TU QUERER

52

56

Musical staff 60: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a whole rest.

Musical staff 61: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes with accents, starting with a quarter rest.

Musical staff 65: Treble clef, key signature of two flats, common time. The staff contains eighth notes with accents, followed by a quarter rest and then eighth notes.

Musical staff 69: Treble clef, key signature of two flats, common time. The staff contains eighth notes with accents, followed by a quarter rest, a double bar line with a '2' above it, and then eighth notes.

Musical staff 74: Treble clef, key signature of two flats, common time. The staff contains a double bar line with a '4' above it, followed by eighth notes and a quarter rest. The key signature changes to three flats at the end of the staff.

Loco Loco

Musical staff 79: Treble clef, key signature of two flats, common time. The staff contains eighth notes with accents and quarter rests.

Musical staff 81: Treble clef, key signature of two flats, common time. The staff contains eighth notes with accents and quarter rests.

Musical staff 83: Treble clef, key signature of two flats, common time. The staff contains a double bar line with a '4' above it, followed by eighth notes with accents and quarter rests.

Musical staff 90: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents and quarter rests.

MEOLEY MERENQUE / 1ST TRUMPET

6

Musical staff 151-154. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains four measures of music. Measure 151 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 152 continues with eighth notes D5, E5, F5, and G5. Measure 153 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 154 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

Musical staff 155-158. Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 155 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 156 continues with eighth notes D5, E5, F5, and G5. Measure 157 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 158 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

Musical staff 159-162. Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 159 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 160 continues with eighth notes D5, E5, F5, and G5. Measure 161 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 162 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

Musical staff 163-166. Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 163 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 164 continues with eighth notes D5, E5, F5, and G5. Measure 165 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 166 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

Musical staff 167-170. Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 167 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 168 continues with eighth notes D5, E5, F5, and G5. Measure 169 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 170 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

Musical staff 171-174. Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 171 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 172 continues with eighth notes D5, E5, F5, and G5. Measure 173 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 174 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

Musical staff 175-178. Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 175 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 176 continues with eighth notes D5, E5, F5, and G5. Measure 177 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 178 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

Musical staff 179-182. Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 179 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 180 continues with eighth notes D5, E5, F5, and G5. Measure 181 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 182 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

Musical staff 183-186. Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 183 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 184 continues with eighth notes D5, E5, F5, and G5. Measure 185 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 186 has a quarter rest, followed by eighth notes C5, B-flat4, A4, and G4.

173

175

176

178

182

183

187

189

191

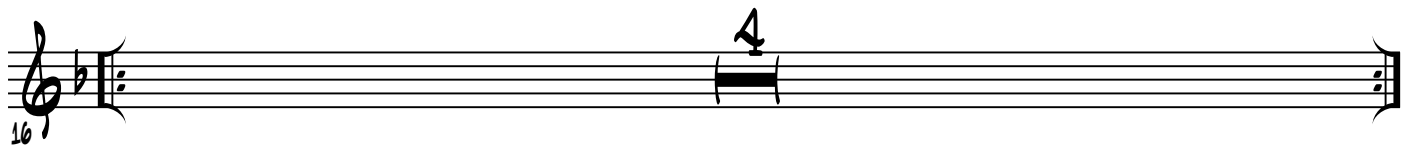
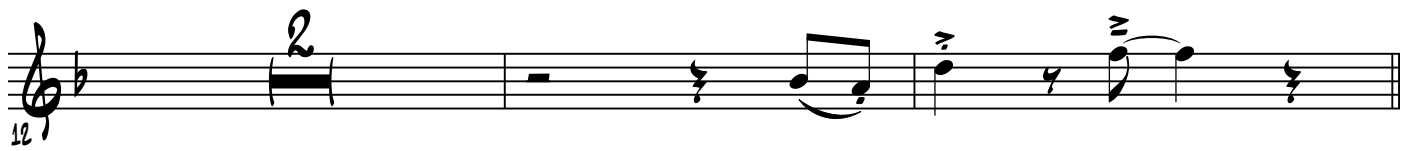
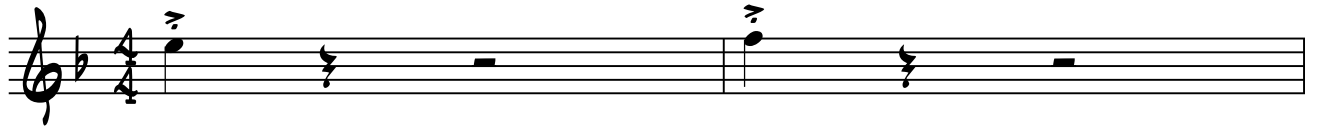
2ND TRUMPET

MEOLEY MERENQUE

"DAHIAN EL APECHAO"

COPIA: ENMANUEL FRIAS

BUSCANO TUS BESOS



MEOLEY MERENQUE / 2NO TRUMPET

NUESTRO AMOR

Musical staff 1, measures 29-32. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 29 starts with a half note G4, followed by a quarter rest. Measure 30 is a whole rest. Measure 31 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 32 contains a quarter note G4, quarter rest.

Musical staff 2, measures 33-36. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 33 starts with a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 34 is a whole rest. Measure 35 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 36 contains a quarter note G4, quarter rest.

Musical staff 3, measures 37-40. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 37 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 38 contains a quarter note G4, quarter rest. Measure 39 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 40 contains a quarter note G4, quarter rest.

Musical staff 4, measures 41-44. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 41 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 42 contains a quarter note G4, quarter rest. Measure 43 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 44 contains a quarter note G4, quarter rest.

Musical staff 5, measures 45-48. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 45 contains a quarter note G4, quarter rest. Measure 46 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 47 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 48 contains a quarter note G4, quarter rest.

Musical staff 6, measures 49-52. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 49 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 50 contains a quarter note G4, quarter rest. Measure 51 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 52 contains a quarter note G4, quarter rest.

Musical staff 7, measures 53-56. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 53 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 54 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 55 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 56 contains a quarter note G4, quarter rest.

DAME TU QUERER

Musical staff 8, measures 57-60. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 57 contains a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3. Measure 58 contains a quarter note G3, quarter rest. Measure 59 contains a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3. Measure 60 contains a quarter note G3, quarter rest.

Musical staff 9, measures 61-64. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 61 contains a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3. Measure 62 contains a quarter note G3, quarter rest. Measure 63 contains a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3. Measure 64 contains a quarter note G3, quarter rest.

Musical staff 60: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a whole rest.

Musical staff 61: Treble clef, key signature of two flats. The staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.

Musical staff 65: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 69: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a dotted quarter note, and a quarter rest, followed by a double bar line and a second ending bracket over a quarter note.

Musical staff 74: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a dotted quarter note, and a quarter rest, followed by a double bar line and a first ending bracket over a quarter note.

Loco Loco

Musical staff 79: Treble clef, key signature of one flat (Bb), common time signature. The staff contains a melodic line with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 81: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 83: Treble clef, key signature of one flat. The staff contains a melodic line with a quarter note, a dotted quarter note, and a quarter rest, followed by a double bar line and a first ending bracket over a quarter note.

Musical staff 90: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 127-129. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note.

Musical staff 130-131. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note.

Musical staff 132-133. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note with a fermata.

Musical staff 134-135. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note with a fermata.

Musical staff 140-141. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note with a fermata. A first ending bracket labeled '1.' spans the end of the staff.

Musical staff 142-143. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note with a fermata. A second ending bracket labeled '2.' spans the end of the staff.

NO ERES UNA MAS

Musical staff 145-146. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note with a fermata.

Musical staff 147-148. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note with a fermata.

Musical staff 149-150. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note and a half note with a fermata.

MEOLEY MERENQUE / 2ND TRUMPET

6

151

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 151-154. The melody starts with a quarter rest, followed by eighth and quarter notes, and ends with a quarter rest.

155

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 155-158. The melody continues with eighth and quarter notes, ending with a quarter rest.

159

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 159-162. The melody features eighth notes and quarter notes, ending with a double bar line and a '2' above the staff.

163

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 163-166. The melody consists of quarter notes, ending with a quarter rest.

167

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 167-170. The melody features eighth and quarter notes, ending with a quarter rest.

171

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 171-174. The melody starts with a double bar line and a '2' above the staff, followed by a quarter note and a quarter rest.

175

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 175-178. The melody features quarter notes and quarter rests, ending with a quarter rest.

179

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 179-182. The melody features eighth and quarter notes, ending with a quarter rest.

183

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 183-186. The melody features quarter notes and quarter rests, ending with a quarter rest.

173

175

176

178

182

183

187

189

191

3RD TRUMPET

MEOLEY MERENQUE

"DAHIAN EL APECHAO"

COPIA: ENMANUEL FRIAS

BUSCANO TUS BESOS

Musical score for 3rd Trumpet part of 'Buscando Tus Besos'. The score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). The piece consists of eight staves of music. The first staff shows the initial key signature change from Bb to B. The second and third staves contain a melodic line starting at measure 3. The fourth and fifth staves feature a double bar line with a '2' above it, indicating a second ending. The sixth staff has a double bar line with a '4' above it, indicating a fourth ending. The seventh and eighth staves continue the melodic line, ending at measure 25.

60



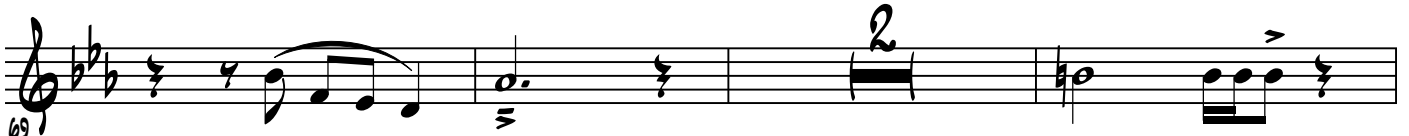
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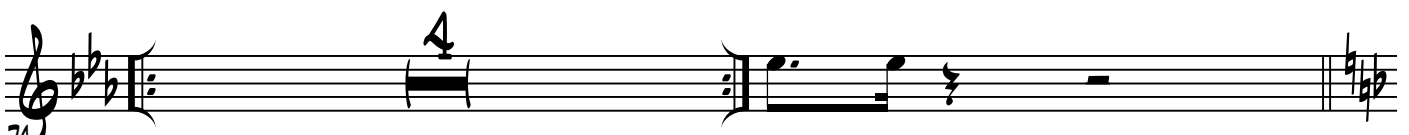
65



69



74



Loco Loco

79



81



83



90



MEOLEY MERENQUE / 320 TRUMPET

6

151

Musical staff 151: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests.

153

Musical staff 153: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests.

155

Musical staff 155: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests. A double bar line with a '2' above it indicates a second ending.

160

Musical staff 160: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests.

161

Musical staff 161: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests.

163

Musical staff 163: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests. A double bar line with a '2' above it indicates a second ending.

167

Musical staff 167: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests.

169

Musical staff 169: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests.

171

Musical staff 171: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests.

ALTO SAX

MEOLEY MERENQUE

" DAHIAN EL APECHAO "

COPIA: ENMANUEL FRIAS

BUSCANDO TUS BESOS

The musical score is written for Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score consists of eight staves of music. The first staff shows the initial key signature and time signature. The second staff starts at measure 3. The third staff starts at measure 5. The fourth staff starts at measure 8. The fifth staff starts at measure 12. The sixth staff starts at measure 16 and contains a double bar line with a '4' above it, indicating a section change. The seventh staff starts at measure 20. The eighth staff starts at measure 25. The score includes various musical notations such as eighth notes, quarter notes, and rests.

MELELY MERENQUE / ALTO SAX

NUUESTRO AMOR

29

33

37

41

45

47

49

DAME TU QUERER

52

56

60



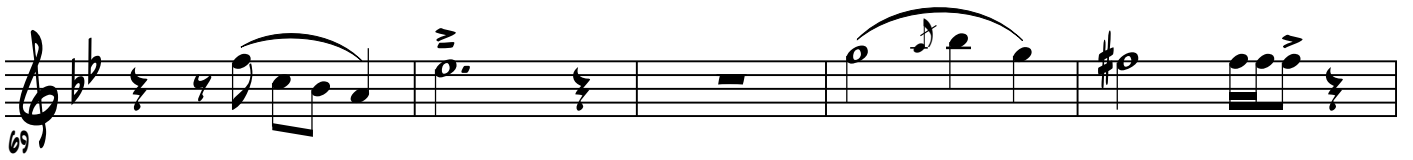
61



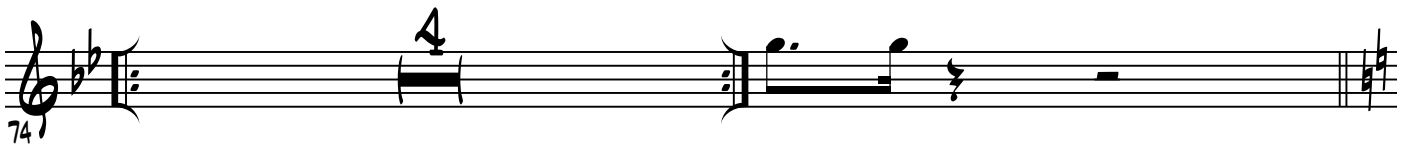
65



69



74



Loco Loco

79



81



83



90



MELELY MERENQUE / ALTO SAX

4

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter rest, followed by a quarter note G4 with an accent (>), a half note A4 with a slur, and a whole note B4. The piece ends with a double bar line and a sharp sign (#).

MI NOVIA, AMANTE Y MUJER

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter rest, a measure with a fermata over a whole note G4, and a quarter rest. A bracket above the staff spans from the beginning to the end of the fermata, with the number '5' written above it. The piece ends with a double bar line and a sharp sign (#). The text "(TACET 1RA VEZ)" is written above the staff.

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-291, B-292, A-292, G-292, F#-292, E-292

Musical staff 127-129. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, ending with a whole note.

Musical staff 130-131. Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with rests, followed by eighth notes.

Musical staff 132-133. Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with rests, followed by eighth notes. There are markings '2' and '4' above the staff.

Musical staff 134-135. Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with rests, followed by eighth notes.

Musical staff 140-143. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by quarter notes. A first ending bracket labeled '1.' spans the end of the staff.

Musical staff 144-145. Treble clef, key signature of two flats. The staff contains a sequence of quarter notes with rests, followed by eighth notes. A second ending bracket labeled '2.' spans the end of the staff.

NO ERES UNA MAS

Musical staff 146-147. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by quarter notes.

Musical staff 148-149. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by quarter notes.

Musical staff 149-150. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by quarter notes.

MELELY MERENQUE / ALTO SAX

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MEDLEY MERENQUE / ALTO SAX

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189

Musical staff 189: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and a slur over a group of notes.

191

Musical staff 191: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and a slur over a group of notes.

193

Musical staff 193: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and a slur over a group of notes, followed by a double bar line and four accented eighth notes.

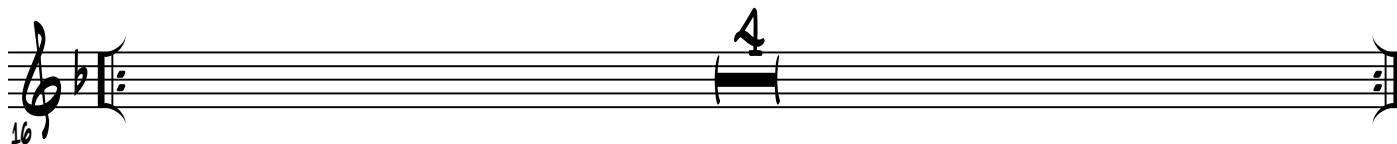
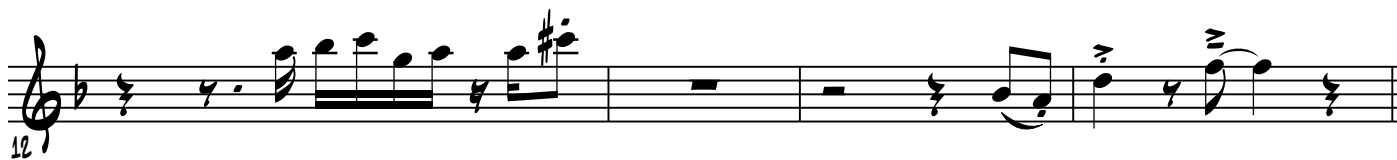
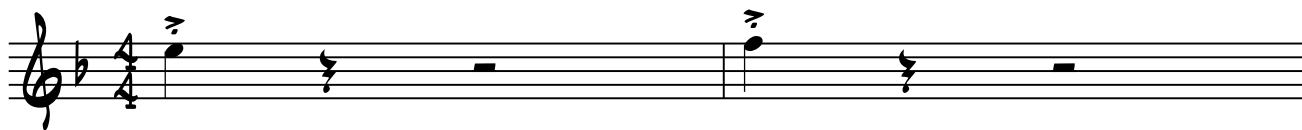
TENOR SAX

MEOLEY MERENQUE

" DAHIAN EL APECHAO "

COPIA: ENMANUEL FRIAS

BUSCANDO TUS BESOS



MELODY MERENQUE / TENOR SAX

NUUESTRO AMOR

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DAME TU QUERER

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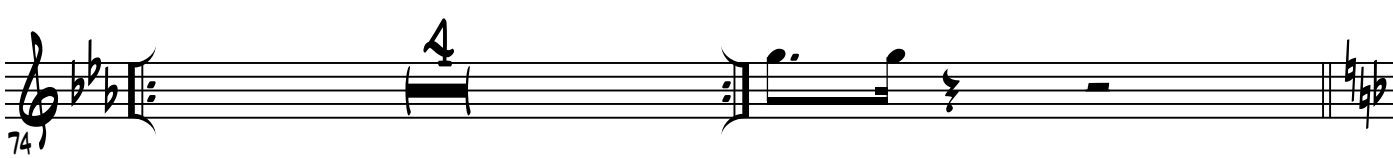
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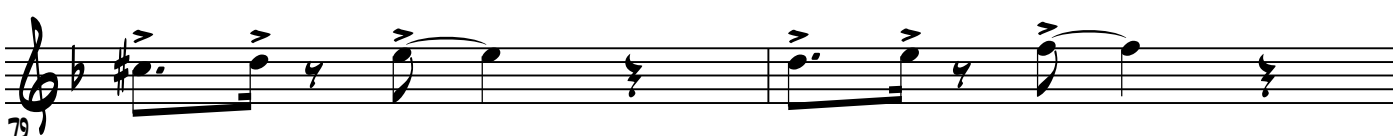


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Loco Loco

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MEDLEY MERENQUE / TENOR SAX

4

Musical staff 95: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a whole note chord (F major), a quarter rest, a quarter note G4, and a half note F4. A double bar line with repeat dots is at the end.

MI NOVIA, AMANTE Y MUJER

Musical staff 96: Treble clef, key signature of two flats, 4/4 time signature. It starts with a double bar line and repeat dots. The first measure has a whole note chord (F major) with a handwritten '5' above it. The second measure has a whole note chord (F major) with a handwritten '5' above it. The third measure has a whole note chord (F major) with a handwritten '5' above it. The staff ends with a double bar line and repeat dots.

(TACET 1RA VEZ)

Musical staff 102: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and repeat dots.

Musical staff 106: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and repeat dots.

Musical staff 110: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and repeat dots.

Musical staff 112: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and repeat dots.

EL CANTANTE DEL AMOR

Musical staff 116: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and repeat dots.

Musical staff 120: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and repeat dots.

Musical staff 124: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and repeat dots.

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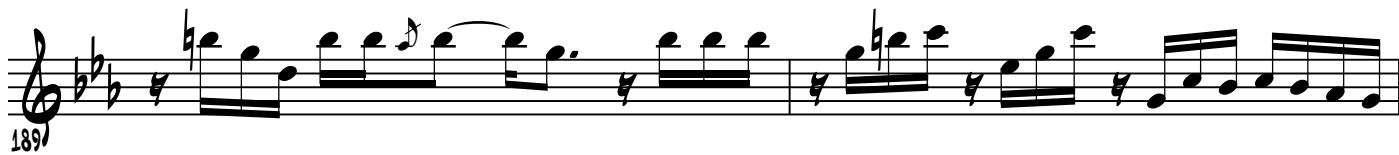
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MEDLEY MERENQUE / TENOR SAX

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189

Musical staff 189: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.



191

Musical staff 191: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.



193

Musical staff 193: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The final two measures of the staff contain a whole note chord with an accent (>) above it.